

James W. Doyle Director of Percussion Studies Adams State University



PASIC 2015

Snare Drum FUNdamentals Clinic "Free Rebounding: The Relaxed Full Stroke"

VAK Visual Aural Kinesthetic (Triple-Channel)

SAP Smallest Achievable Perfection

Hard Skills:

ABC Always Being Consistent

Tension Level:

1 2 3 4 5

Stroke Types:

Full: Starts High ends High Tap: Starts Low ends Low Down: Starts High ends Low Up: Starts Low ends High

Cloning:

- 1. Singles
- 2. Doubles
- 3. Triples
- 4. Subito Changes

Soft Skills:

3 R's Reading Recognizing Reacting

Roll Base Considerations:

Tempo, Dynamic, Surface, Mood

Performance Arousal:

-5 -4 -3 -2 -1 0 +1 +2 +3 +4 +5

Recommended Resources:

Teaching Percussion by Gary Cook
Stick Control by George Lawrence Stone
Wrist Twisters by Buster Bailey
The Modern Concert Snare Drum Roll by William James
Tributes for Snare Drum by Ted Atkatz
Performing in the Zone by Jon Gorrie



www.jameswdoyle.com jwdoyle@adams.edu





James W. Doyle Director of Percussion Studies Adams State University



Excerpt from "For Dmitri" by Ted Atkatz from Tributes for Snare Drum. Published by Row-Loff Productions.



Excerpt from "For Aaron" by Ted Atkatz from Tributes for Snare Drum-Row-Loff Productions.





